

**PRUEBA LIBRE PARA LA OBTENCIÓN DEL TÍTULO DE GRADUADO EN
EDUCACIÓN SECUNDARIA OBLIGATORIA**

Curso 2025/26

ÁMBITO DE LA COMUNICACIÓN

INGLÉS

DATOS PERSONALES

Apellidos:

Nombre:

D.N.I.:

Fecha de nacimiento:

Lugar de realización de la prueba:

Tribunal nº: Sede administrativa:

CALIFICACIÓN



PARTE I. COMPRENSIÓN DE UN TEXTO. (1 PUNTO: 0.25 CADA RESPUESTA)**I. Lea detenidamente el siguiente texto y señale la opción correcta (True or False) para cada pregunta.**

The Roman Theatre of Mérida is one of the most remarkable archaeological sites in Spain. Built more than 2,000 years ago, when the city was known as Emerita Augusta, it served as an important cultural centre for Roman citizens. The theatre was designed not only for entertainment but also to demonstrate the power, elegance and sophistication of the Roman Empire.

Over the centuries, the monument has undergone several restorations, but much of its original structure still remains. Visitors can admire the vast semicircular seating area, where thousands of people once gathered, as well as the impressive stage. Also, you can admire the theatre's iconic stone façade, decorated with tall marble columns and statues representing Roman gods and imperial figures. This architectural masterpiece reveals the extraordinary craftwork and artistic vision of its builders.

The place also contains intricate carvings, graceful arches and beautifully arranged gardens that surround the monument. In summer, the theatre becomes the setting for the Mérida International Classical Theatre Festival, where plays are performed under the night sky. Watching a performance in such a historic location creates a magical atmosphere, blending the ancient past with the present time.

And, of course, the theatre carries its own legends. Some locals claim that, on quiet nights, faint voices and footsteps echo across the stage. According to these stories, the spirits of former Roman actors still return to the place where they once captivated audiences centuries ago.

- 1. The Roman Theatre of Mérida originally served only as a place for entertainment and had no political or cultural purpose.**
 - a. TRUE
 - b. FALSE
- 2. Many elements of the theatre that visitors see today are reconstructions, but the monument still preserves significant parts of its ancient structure.**
 - a. TRUE
 - b. FALSE
- 3. The statues on the theatre's façade represent medieval Spanish rulers who restored the building.**
 - a. TRUE
 - b. FALSE

- 4. According to local legends, mysterious sounds are sometimes heard at night, suggesting that the theatre retains echoes of its ancient performers.**
- a. TRUE
 - b. FALSE

PARTE II. CONOCIMIENTO DE LA LENGUA EXTRANJERA.
(1 PUNTO: 0.1 CADA RESPUESTA)**II. Elija la opción correcta.**

1. "The book was so interesting that I _____ it in one day."
 - a. read
 - b. reads
 - c. was reading
2. "When I was a child, I _____ go fishing with my grandfather."
 - a. use to
 - b. used to
 - c. am used to
3. "If it _____ tomorrow, we will cancel our trip to Madrid."
 - a. rained
 - b. will rain
 - c. rains
4. "I'm sorry but there are _____ seats available. The theatre is full."
 - a. some
 - b. no
 - c. any
5. "My parents have lived in this house _____ 2008."
 - a. since
 - b. during
 - c. for

6. "We were late _____ the traffic jam."

- a. because
- b. because of
- c. although

7. "If I _____ more time, I would learn another language."

- a. have
- b. had
- c. would have

8. "That's the boy _____ sister won the competition."

- a. who
- b. which
- c. whose

9. "My brother is _____ than me."

- a. more tall
- b. taller
- c. tallest

10. "You _____ wear a helmet when riding a bike. It's dangerous."

- a. shouldn't
- b. must
- c. can

PARTE III. EXPRESIÓN ESCRITA. (1.5 PUNTOS)

- III. Escriba un texto en el que describa a su familia. Explique cuántos miembros tiene, cómo es cada uno (aspecto físico y personalidad) y qué relación tiene con ellos. Puede mencionar qué actividades suelen hacer juntos y por qué su familia es importante para usted. Organice el texto correctamente (introducción, cuerpo y conclusión) y utilice vocabulario variado y estructuras gramaticales adecuadas. El texto debe tener entre 80 y 100 palabras.**